



The Culture of Forgetting

Team members: Romina Ruda ALB, Boris Filipović BiH, Vanja Seničić SRB
Mentor: Genc Permeti ALB

Transforming the Region One Conversation at A Time
– Inspiring Youth Cultural Cooperation

PROJECT OVERVIEW

A Shared Culture

The Eastern Europe region is well-known for its drastic, constant changes. And yet, history seems to live among us on a daily basis and tends to keep repeating itself. Why is that? Because we forget it.

Cities are so eager to change, but the past is still there, hunting us. Asking to be remembered, understood and accepted in order for us to move forward.

From famous tourist attraction points, to artisan locations that risk the fate of being erased in the era of modern jobs, to our own private paradises. Each place in the city has two stories: The one told by the objects and the ones that made the objects so fundamental in our own personal history.



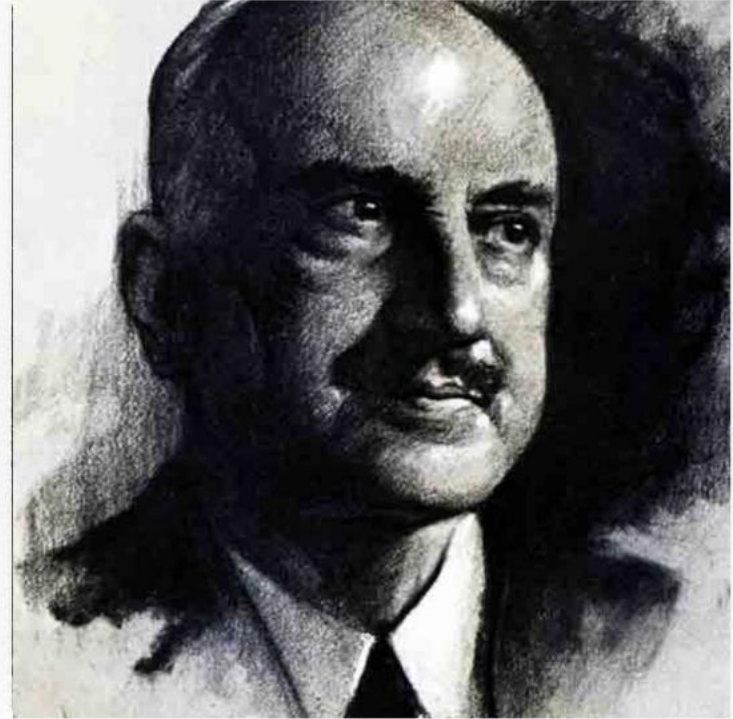


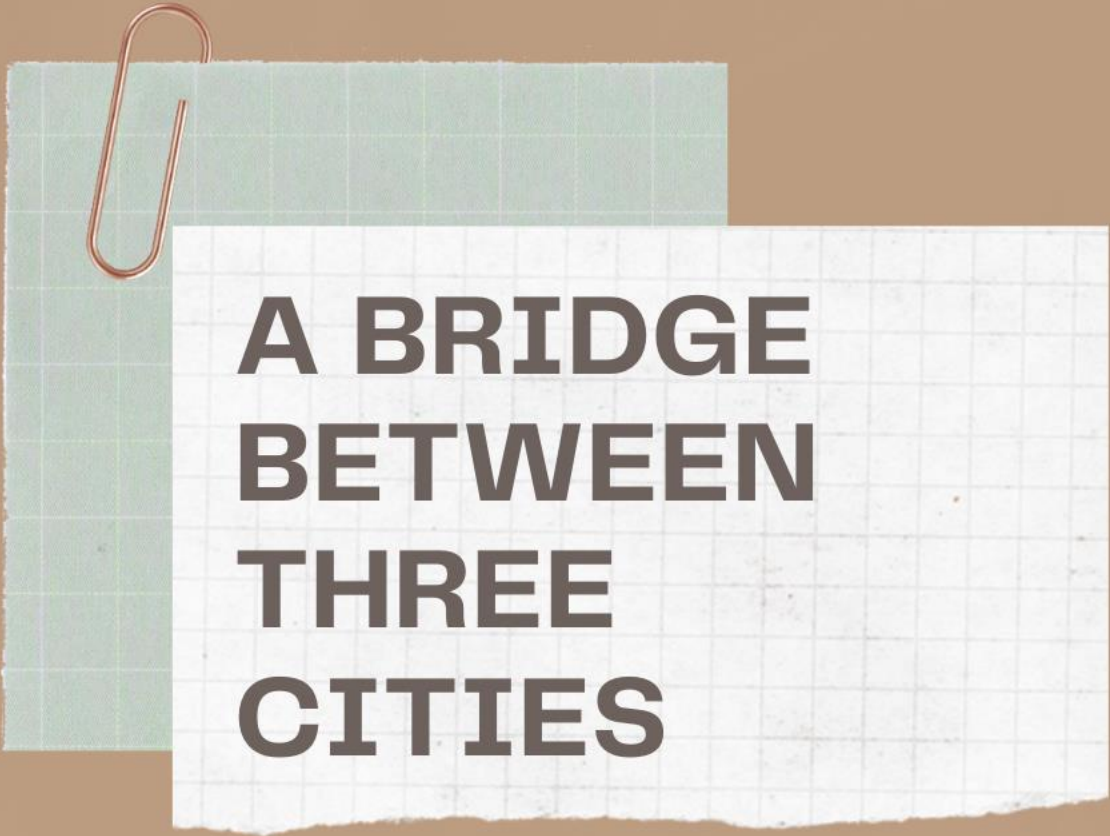
Telling the Storytelling

This project tries to explore these places in ways we feel most appropriate: through text, sound, video, image.

**Those who cannot
remember the past
are condemned to
repeat it."**

GEORGE SANTAYANA





A BRIDGE BETWEEN THREE CITIES

SHARING THE SAME STORIES

After many discussions, our team started to notice how much we are similar than different. Abandoned places that used to be vital for the city. Erased places that are endangered to be forgotten by our collective memory. We managed very easily to find matching pain points and start from there into shaping our project.

Points of Conversation

1

What was the function and/or plan for this spot when it was first build?

2

Presentations are tools that can be used as lectures, and speeches.

3

What function does it have today?

4

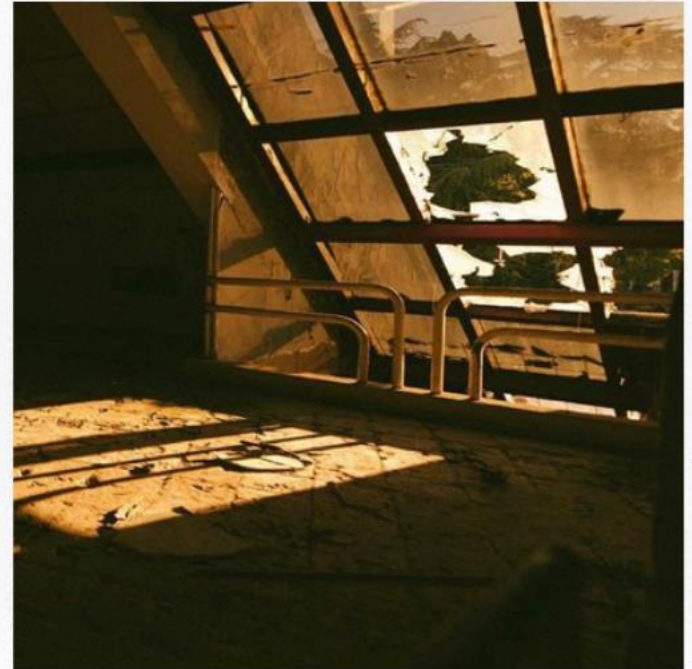
What is it's future?



WE NEED TO REMEMBER

Why do we need to know

Through asking these questions we want to mainly focus on how something is being remembered and how the present is changing its past importance according to the current political climate. How have we forgotten our communist past? How come we don't produce or export as much? How have the recent political regimes treated these cultural or historical spots? In short – remembering public places through different contexts and generations, while the main focus is on forgetting or forging a false memory of their existence.





Adorata, 24, tells us about her first encounter with the Train Station of Tirana, a place long now forgotten since its removal from the premises of the city, but a very important mean of our past experiences and overall an object of nostalgia.

MEET OUR TEAM



ROMINA RUDA

Tirana, Albania



VANJA SENIČIĆ

Belgrade, Serbia



BORIS FILIPIĆ

Mostar, Bosnia and
Herzegovina