

Transforming the Region One Conversation at A Time –  
Inspiring Youth Cultural Cooperation

# DISCOVERING OTTOMAN CULTURAL HERITAGE

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Project support:





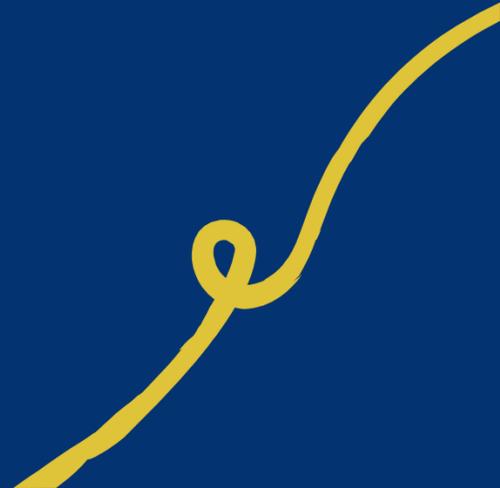
“Culture consists of  
connections, not of  
separations: to  
specialize is to isolate...”  
– Carlos Fuentes



# WHY HERITAGE RELATED TO OTTOMAN EMPIRE?

Because of its diverse origins, period of domination and effects that are still present in our everyday lives

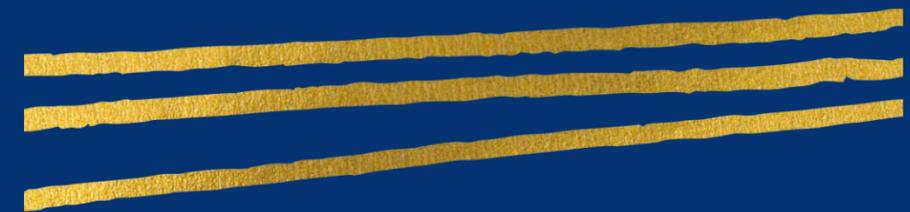
The largest borders of the  
Ottoman Empire (1683)



# OUR IDEA

We want to present oriental architectural buildings made or influenced by ottoman empire period as a part of our cultural identities and connection with other cultures

Cultural heritage has an impact on us as individual, community or society-so let's get to know it better!



We think that the best way to achieve this is to combine it with tourism and storytelling!



**3 cities**

*Belgrade/Mostar/Tirana*



**4 languages**



**21 monuments**



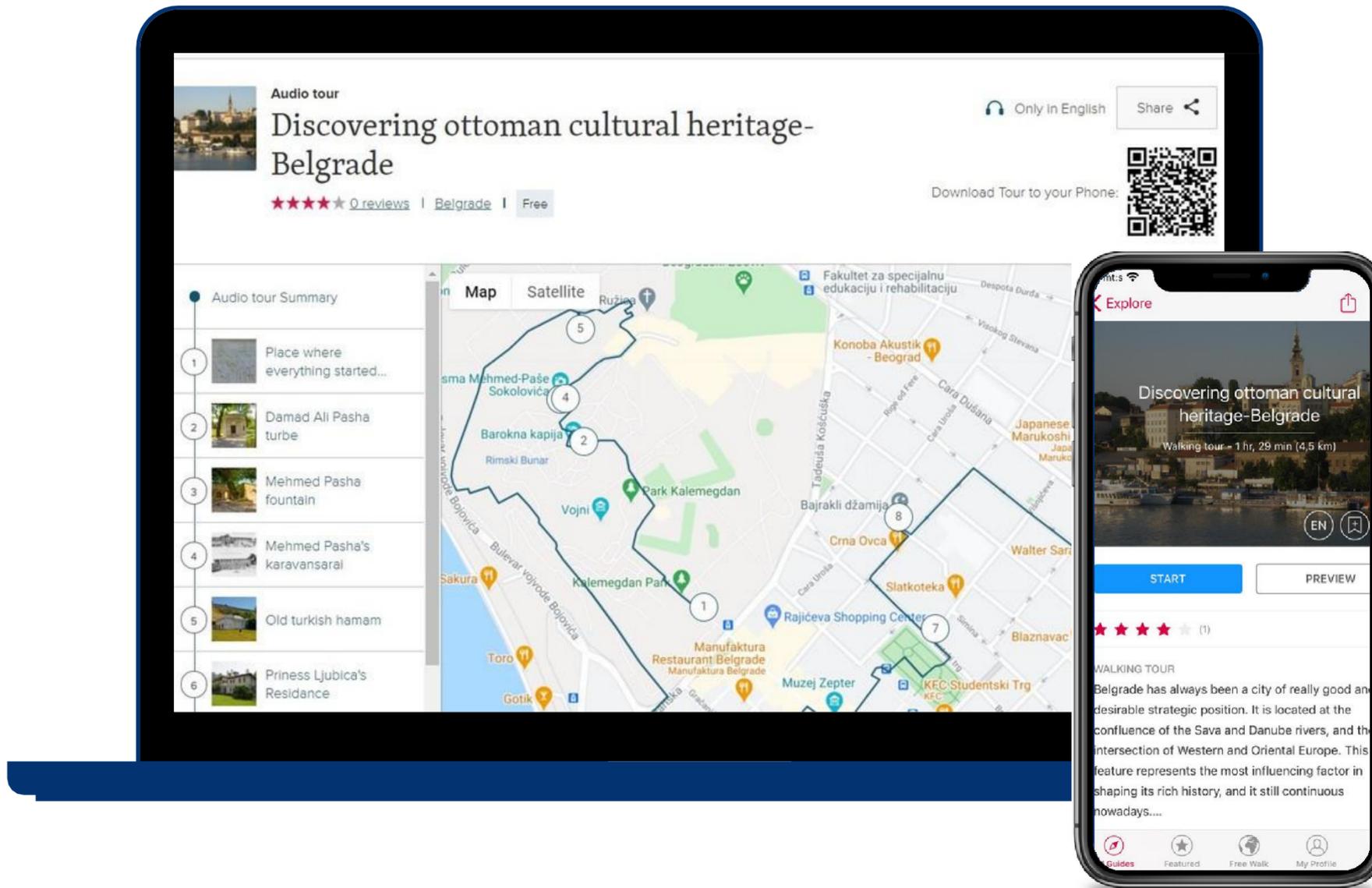
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