

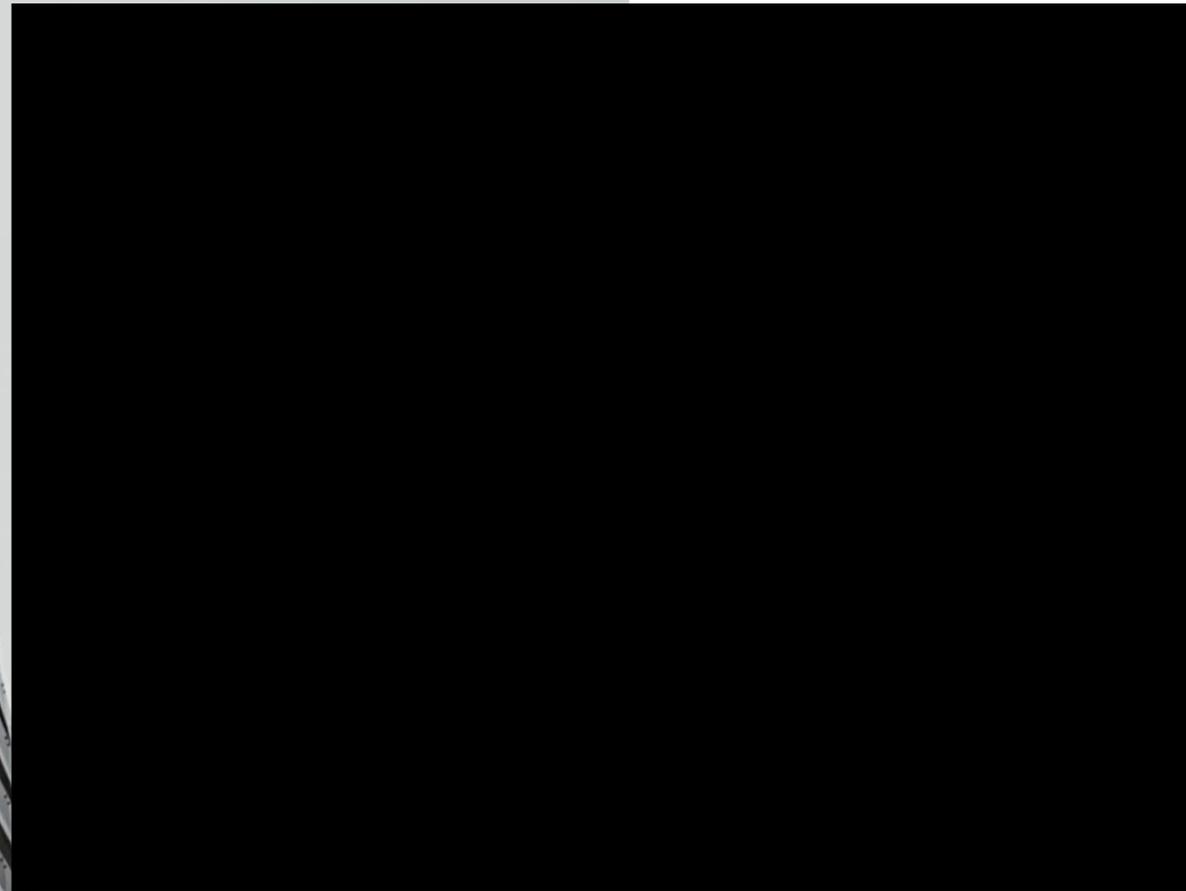
The Sword in the Stone Concrete

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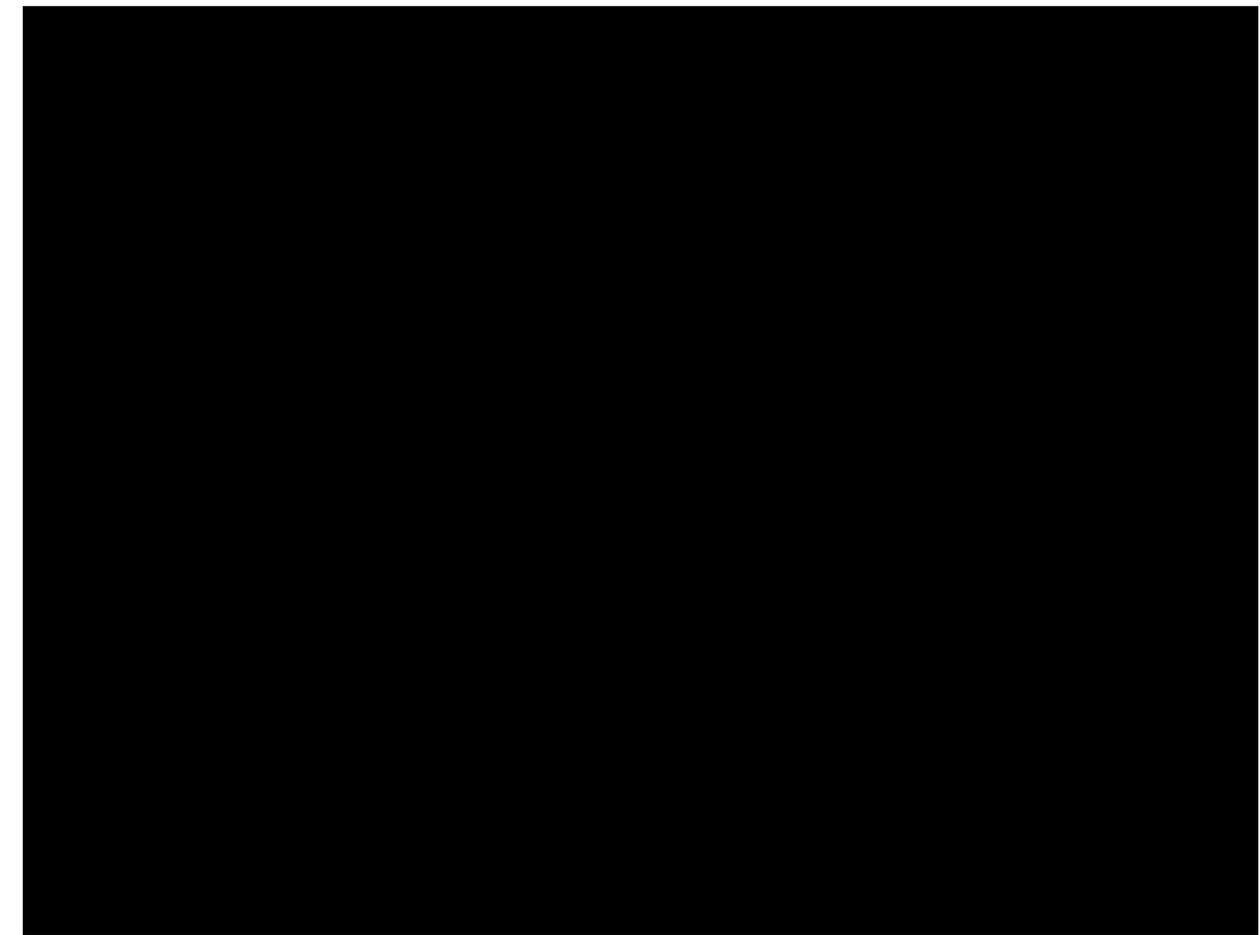
Support by



First impression



Source: Youtube: *The Museum of Modern Art*



Source: Youtube: *TRT WORLD*

What gave us the idea?

- Current lack of interest in this topic
- Huge source of information about culture and heritage in that time
- Important historical period
- Inadequate preservation of monuments
- Importance of *ars memoriae*

About project

Documentary movie

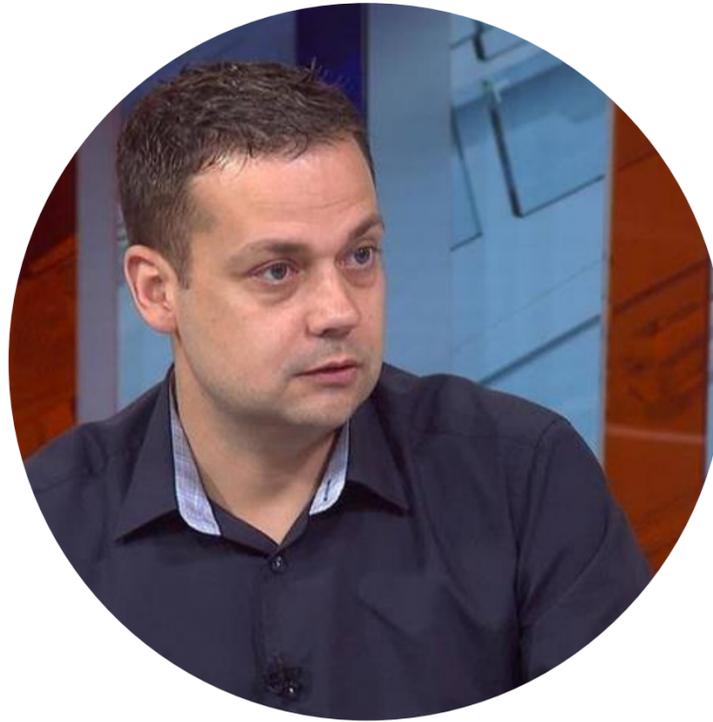
01

Interviews with people from different age groups and occupations

02

Visual material from museums, archives, etc...





Potential questions we want to ask

What are your main goals in teaching the youth about culture, art, architecture from that period?

Have you been involved in some art/architecture/research projects at that time?

According to your opinion, to what extent is the socialist cultural heritage valued nowadays and to what extent it is preserved?

What do you think, how much knowledge the youth have on that topic?





Photo: Darmon Richter/ExUtopia



Photo: Robert Hackman



Photo: Mirko Nahmijas



Photo: Xiao Yang



Photo: Xiao Yang



Photo: N1

- Museum artefacts (Museum of Yugoslavia, Bunk Art Museums, Historical Museum of BIH...)
- Archived documents
- Modern 3D reconstructions
- Photographs of preserved and ruined monuments
- Inserts from archived movies

Spreading the word



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- Youtube and social networks
 - TV and digital media
 - Newspapers
 - Schools

OUR GOALS

- Gain public interest in this topic
- Encourage young artists, architects, journalists etc. to find inspiration in this topic
- Influence specified institutions and professionals to focus more attention on better conservation of monuments





Thank you for your attention!

